

GORDON MOTE BIO

Three-time Academy of Country Music Keyboard/Piano Player of the Year, Gordon Mote serves as a true example of God's faithfulness. "I am living proof of God's faithfulness and goodness," Mote shares. "I am blessed beyond measure and have always tried to follow His lead and walk through doors He chooses to open. It's been a good plan, and He has never let me down."

This philosophy has worked well for Mote throughout his life. Blind from birth, the Alabama native's earliest recollections center around a love for music. "I was passionate about music," he states. "My music is so eclectic today because I listened to every album I could find."

Mote's 15 albums, including his brand new release from New Haven Records, titled *Where You Lead Me*, are a testament to his love for musical diversity. Each recording has blended Country, Pop and Gospel influences and has earned him multiple Dove and Grammy nominations, including the Best Roots Gospel Album nominations in 2017 and 2019.

By the age of three, Mote began playing piano, singing and traveling with his family. As he began to excel musically, he enjoyed academic success also. He became one of the first blind students in the country to mainstream into the public school system. He received a full scholarship to Jacksonville State University in Jacksonville, AL. After three years, at the University, he transferred to Nashville's famed Belmont University, where he graduated with honors.

Two days after graduation, he accepted a position with the legendary, Lee Greenwood. Greenwood became the first of many entertainers Mote shared the stage with over the next three decades, including Trisha Yearwood, Tanya Tucker, Porter Wagoner, Alabama, Carrie Underwood, Martina McBride, Blake Shelton, Brad Paisley, Josh Turner and The Gaither Vocal Band.

Additionally, Mote established himself as one of the most sought-after studio musicians in Nashville, whose piano artistry and producing abilities can be heard on recordings by the likes of Alan Jackson, Brad Paisley, Blake Shelton, Martina McBride, Bob Seger, Rascal Flatts, Carrie Underwood, Lionel Richie, Josh Turner, Darius Rucker, The Gaither Vocal Band, The Martins, Triumphant Quartet and Alison Krauss, just to name a few.

Honors and accolades have flowed his way in bunches, including an Honorary Doctorate of Letters from Jacksonville State University honoring his outstanding contributions to music. Yet the intangibles are what has left an indelible mark on literally millions around the world. Those who have shared the concert stage or recording studio with Mote, or those who have the privilege of calling him friend, clearly recognize his true gifts - his passion for life, his love for his Savior and his commitment to his family. "I am so blessed" Gordon beams. "I have a beautiful wife, Kimberly. I have two wonderful sons, Parker and Ashton, and a precious daughter, Samantha, and a fine son-in-law, Jack. I can't thank God enough for the blessings He has given me."

With 15 solo recordings, 21 Academy of Country Music Award nominations, two Grammy nominations, a Gospel Music Association Dove Award, and 30 years of touring, including 20 years as a solo artist, Gordon Mote shows no signs of slowing down, as he continues to blaze new trails and enjoy the faithfulness and goodness of God.